Count: 32
Wall: 4
Level: Improver
Choreographer: Gary O'Reilly (IRE) \& Maggie Gallagher (UK) - February 2023
Music: Irish Whiskey on the Shelf - Lee Matthews

## Available from iTunes, Amazon \& Spotify \#32 count intro from heavy beat

## Section 1: R SHUFFLE FWD, L FWD ROCK, SHUFFLE $1 / 2$ L, SHUFFLE $1 / 2$ L

1 \& $2 \quad$ Step fwd on $R(1)$, step $L$ next to $R(\&)$, step fwd on $R(2)$
34 Rock fwd on L (3), recover on R (4)
$5 \& 6 \quad 1 / 4 L$ stepping $L$ to $L$ side (5), step $R$ next to $L(\&), 1 / 4 L$ stepping fwd on $L(6)(6: 00)$
$7 \& 8 \quad 1 / 4 L$ stepping $R$ to $R$ side (7), step $L$ next to $R(\&), 1 / 4 L$ stepping back on $R(8)(12: 00)$
Section 2: $1 / 4$ SIDE ROCK, BEHIND SIDE CROSS, \& HEEL \& TOUCH \& HEEL, CLAP CLAP
$12 \quad 1 / 4 L$ rocking $L$ to $L$ side (1), recover on $R(2)(9: 00)$
3 \& $4 \quad$ Cross $L$ behind $R(3)$, step $R$ to $R$ side (\&), cross $L$ over $R(4)$
\&5\&6 Step slightly back and to $R$ side on $R(\&)$, tap $L$ heel fwd (5), step $L$ in place (\&), touch $R$ next to $L$ (6)
\&7\&8 Step back on $R(\&)$, tap $L$ heel fwd (7), clap (\&), clap (8)
Section 3: \& TOUCH \& HEEL \& POINT \& POINT, L SAILOR, BEHIND, ½ UNWIND
\&1\&2 Step $L$ next to $R(\&)$, touch $R$ next to $L(1)$, step back on $R(\&)$, tap $L$ heel fwd (2)
\&3\&4 Step $L$ next to $R(\&)$, point $R$ to $R$ side (3), step $R$ next to $L$ (\&), point $L$ to $L$ side (4)
5 \& $6 \quad$ Cross $L$ behind $R$ (5), step $R$ to $R$ side (\&), step $L$ to $L$ side (6)
78 Touch $R$ toe behind $L$ (7), unwind $1 / 2 R$ transferring weight onto $R(8)$ (3:00)

## Section 4: L FWD ROCK, TRIPLE LRL, R FWD ROCK \& STOMP, SCUFF

12 Rock fwd on $L$ (1), recover on $R(2)$
3 \& $4 \quad 1 / 2 L$ stepping fwd on $L(3)$, step $R$ next to $L(\&), 1 / 2 L$ stepping fwd on $L(4)(3: 00)$
*non-turning option for counts $3 \& 4$-L Coaster Step
$56 \quad$ Rock fwd on $R(5)$, recover on $L$ (6)
\& 78 Step R next to $L(\&)$, stomp fwd on $L$ (7), scuff R fwd (8)
ENDING: Dance all of Wall 8 to end facing (12:00), then finish the dance by adding:
STOMP, TAP, TAP, TAP, TAP, TAP, TAP, STOMP, STOMP
1 Stomp R fwd (1)
\&2\&3 Raise $R$ heel up (\&), drop $R$ heel to the ground (2), raise $R$ heel up (\&), drop $R$ heel to the ground (3)
\&4\&5 Raise $R$ heel up (\&), drop $R$ heel to the ground (4), raise $R$ heel up (\&), drop $R$ heel to the ground (5)
\&6\&7 Raise $R$ heel up (\&), drop $R$ heel to the ground (6), raise $R$ heel up (\&), drop $R$ heel to the ground (7)
*weight remains on $L$ through counts 1-7
\& $8 \quad$ Stomp $R$ next to $L(\&)$, stomp $L$ next to $R(8)(12: 00)$
Enjoy $x$
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