



FOR JUDY

Level: Beginner

Choreography by: Manuel Pérez and Angela Inoges

Song: "Wild Rose" by Kaitlin Butts

Walls: 2

Counts: 32

There is a four counts' tag at the end of the fifth and eighth walls

There is a four counts' hold at the end of the eleventh wall

TOE x 3, HOOK, GRAPEVINE

- 1- Touch right toe to the right
- 2- Touch right toe forward
- 3- Touch right toe to the right
- 4- Hook right behind the left calf
- 5- Step right to the right
- 6- Cross left behind the right
- 7- Step right to the right
- 8- Stomp left beside the right

TRIPLE STEP, STOMP, ½ TURN TOE STRUT x 2

- 9- Step left diagonally left-forward
- 10- (Lock) Step right to the left side of the left
- 11- Step left diagonally left-forward
- 12- Stomp right beside the left
- 13- Touch right toe back
- 14- Lower right heel, turning ½ turn to the right at the same time
- 15- Touch left toe forward
- 16- Lower left heel, turning ½ turn to the right at the same time

ROCK STEP, STOMP, HOLD, MONTERREY

- 17- Jumping, rock right back
- 18- Jumping, recover your weight on to the left
- 19- Stomp right beside the left
- 20- Hold
- 21- Touch right toe to the right
- 22- Step right beside the left, turning ½ turn to the right at the same time
- 23- Touch left toe to the left
- 24- Step left beside the right



VAUDEVILLE x 2

- 25- Cross right over the left
- 26- Step left short-back
- 27- Touch right heel forward
- 28- Step right beside the left
- 29- Cross left over the right
- 30- Step right short-back
- 31- Touch left heel forward
- 32- Step right beside the right

- At this point, add a four counts' hold at the end of the eleventh wall

Tag:

- At the end of the fifth and eighth walls add those four counts:

SWIVETS x 4

- 1- Move the right toe to the right and the left heel to the left at the same time
- 2- Move the right toe and the left heel to center at the same time
- 3- Move the left toe to the left and the right heel to the right at the same time
- 4- Move the left toe and the right heel to center at the same time

Restart

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