

Official WCDF competition dance description 2013

Fake I.D.

Jamal Sims & Dondraico Johnson

Type : ABC, 4 Wall, Novelty (A-32, B-16, Tag-4)

Level : Intermediate

Music : "Fake I.D." by Big & Rich feat. Gretchen Wilson (BPM 129)

Sequence: 16 count Intro, A, A, B, Tag, A, B, A, A, B, Tag, A, 8 counts B, B, Tag (A, A, A, A, A)

Part A

DOROTHY STEP, HEEL SWITCHES, WEAVE WITH HITCH, SCUFF, ¼ TURN HITCH

- | | | |
|---|----|-------------------------------------|
| 1 | RF | step diagonally forward right |
| 2 | LF | side behind RF |
| & | RF | step side right |
| 3 | LF | touch heel forward |
| & | LF | step next to RF |
| 4 | RF | touch heel forward |
| 5 | RF | step side right |
| 6 | LF | cross behind RF and hitch R knee |
| & | RF | step side right |
| 7 | LF | cross in front of RF |
| & | RF | scuff heel forward |
| 8 | RF | ¼ turn left and hitch R knee (9:00) |

STEP HIP CIRCLE ¼ TURN, BEHIND, ¼ TURN STEP, ¼ TURN SIDE, TOUCH, HEEL TOUCHES 3X, ¼ TURN JUMP

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|----|----|---|
| 9 | RF | step forward and circle hips from left around back to right making a ¼ turn left (6:00) |
| 10 | LF | cross behind RF |
| & | RF | ¼ turn right step forward (9:00) |
| 11 | LF | ¼ turn right step side left (12:00) |
| 12 | RF | touch next to LF |
| 13 | LF | weight on LF, touch R heel forward |
| 14 | LF | weight on LF, touch R heel forward |
| 15 | LF | weight on LF, touch R heel forward |
| 16 | BF | ¼ turn right jump together (3:00) |

TOE SPLITS, JUMP 3X WITH ½ TURN,

STOMP TOUCH ½ TURN 2X

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|-------|----|--|
| 17 | BF | split toes out, slightly bend knees |
| & | BF | put toes together |
| 18 | BF | split toes out, slightly bend knees |
| 19&20 | BF | jump 3 times with ½ turn left (9:00) |
| 21 | LF | hop forward |
| & | RF | touch back |
| 22 | LF | ½ turn right, kick R foot forward (3:00) |
| 23 | RF | hop forward |
| & | LF | touch back |
| 24 | RF | ½ turn left, kick L foot forward (9:00) |

STEP, ½ TURN, LOCK STEP, STEP, ¼ TURN, STEP, ¼ TURN

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|----|----|---------------------|
| 25 | LF | step forward |
| 26 | RF | ½ turn right (3:00) |
| 27 | LF | step forward |
| & | RF | step behind LF |
| 28 | LF | step forward |
| 29 | RF | step forward |
| 30 | LF | ¼ turn left (12:00) |
| 31 | RF | step forward |
| 32 | LF | ¼ turn left (9:00) |

Part B (1st time facing 6.00)

BIG STEP BACK, MINI SHUFFLE BACK, STEP BACK WITH KNEE POP, STEP, ¼ TURN SWEEP, CLAP 4X

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|----|----|---|
| 33 | RF | big step back |
| 34 | LF | step next to RF |
| & | RF | step next to LF |
| 35 | LF | step back |
| 36 | RF | step back, bend left knee |
| 37 | LF | step forward |
| 38 | LF | ¼ turn left sweeping RF from back to touch forward (3.00) |
| 39 | | clap hands |
| & | | clap hands |
| 40 | | clap hands |
| & | | clap hands |

¼ TURN STEP, TOUCH, STEP, TOUCH, HEEL JACKS 2X

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|----|----|-------------------------------------|
| 41 | RF | ¼ turn left step side right (12.00) |
| 42 | LF | touch toe diagonally forward left |
| 43 | LF | step side left |
| 44 | RF | touch toe diagonally forward right |
| & | RF | step slightly side right |
| 45 | LF | cross in front of RF |
| & | RF | step side right |
| 46 | LF | touch heel diagonally forward left |
| & | LF | step side left |
| 47 | RF | cross in front of LF |
| & | LF | step side left |
| 48 | RF | touch heel diagonally forward right |

Tag

- 1&2&3&4& starting with RF run backwards while making a ½ turn left