



Tush Push

(a.k.a. Push Tush)

Choreographed by Jim Ferrazzano & Kenneth Engel

Description: 40 count, 4 wall, beginner/intermediate line dance

Music: **Chattahoochee** by Alan Jackson [180 bpm / A Lot About Livin' (And A Little 'Bout Love) / Who I Am / Available on iTunes]

Born To Boogie by Hank Williams Jr. [182 bpm / CD: Simply The Best Linedancing Album / CD: Line Dance Fever 3 / Available on iTunes]

Start dancing on lyrics

RIGHT HEEL TAPS

1-4 Touch right heel forward, touch right together, touch right heel forward, touch right heel forward
& Step right together

LEFT HEEL TAPS

5-8 Touch left heel forward, touch left together, touch left heel forward, touch left heel forward
& Step left together

RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP

9& Touch right heel forward, step right together
10& Touch left heel forward, step left together
11-12 Touch right heel forward, clap

BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT TWICE

13-14 Rock right in place and bump hips right, bump hips right
15-16 Recover to left and bump hips left, bump hips left
17-20 Bump hips right, bump hips left, bump hips right, bump hips left (weight to left)

RIGHT FORWARD CHA-CHA, LEFT BACKWARD CHA-CHA

21&22 Chassé forward right, left, right
23-24 Rock left forward, recover to right
25&26 Chassé back left, right, left
27-28 Rock right back, recover to left

RIGHT FORWARD CHA-CHA AND ½ TURN RIGHT, LEFT FORWARD CHA-CHA AND ½ TURN LEFT

29&30 Chassé forward right, left, right
31-32 Step left forward, turn ½ right (weight to right)
33&34 Chassé forward left, right, left
35-36 Step right forward, turn ½ left (weight to left)

RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP.

37-38 Step right forward, turn ¼ left (weight to left)
39-40 Stomp right together, clap

REPEAT

OPTION 1:

1-4 Touch right heel forward 4 times
& Step right together
5-8 Touch left heel forward 4 times
& Step left together
1 Touch right heel forward
2 Touch right together

OPTION 2:

3-4 Touch right heel forward, touch right heel forward
& Step right together
5-8 Repeat 1-4 with left foot

OPTION 3:

1 Hop feet apart
2 Hop and cross right over left
3-4 Turn full turn to left
5-8 Repeat 1-4, either in the same or opposite direction

OPTION 4: (8-BEAT SYNCOPATED STEPS, A.K.A. PRETZELS)

1 Cross right over left
&2 Step left to side, touch right heel forward
&3 Drop right toe, cross left over right
&4 Step right to side, touch left heel forward
&5 Drop left toe, cross right over left
&6 Step left to side, touch right heel forward
&7 Drop right toe, cross left over right
&8 Step right to side, touch left heel forward

OPTION 5: (QUARTER TURN, HALF TURN)

35-36 Step right forward, turn $\frac{1}{4}$ left (weight to left)
37-38 Step right forward, turn $\frac{1}{2}$ left (weight to left)

OPTION 6: (ST. LOUIS STYLE, WHICH IS 44 COUNTS)

37-40 Repeat 29-32
41-43 Step left to side, turn $\frac{1}{4}$ right (weight to right)
43 Stomp left together
44 Clap

CHOREOGRAPHER

There is some dispute over who actually choreographed this dance. Both names listed were reportedly in the vicinity at the time it was created

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