

Porushka Poranya

Choreographed by Gary Lafferty

Description: 32 count, 4 wall, beginner line dance

Music: Porushka-Paranya by Bering Strait [Bering Strait / Available on

Mountain Home by The Ranchhands [CD: Back Home]

Start dancing on lyrics

THE INTRO

There is a 32-count vocal intro to the music. Then dance 'the intro' once, then start 'the dance' just as the music kicks in with the fiddle!

STEP, CLAP-CLAP, STEP, CLAP-CLAP, STEP, 1/4 TURN, STEP, 1/4 TURN

- Step right forward, clap, clap 1&2 3&4 Step left forward, clap, clap
- 5-6 Step right forward, turn 1/4 left (weight to left) 7-8 Step right forward, turn 1/4 left (weight to left)

STEP, CLAP-CLAP, STEP, CLAP-CLAP, ROCK FORWARD, RECOVER, TRIPLE $\frac{1}{2}$ TURN

- Step right forward, clap, clap 1&2 3&4 Step left forward, clap, clap
- Rock right forward, recover to left 5-6 7&8
- Shuffle back turning turn ½ right

THE DANCE

LEFT SHUFFLE, STEP FORWARD, 1/2 TURN, HEEL SWITCHES, CLAP, CLAP

- 1&2 Chassé forward left, right, left
- 3 4Step right forward, turn ½ left (weight to left)
- 5&6 Touch right heel forward, step on right foot beside left, touch left

heel forward

&7&8 Step on left foot beside right, touch right heel forward, clap, clap

RIGHT SHUFFLE BACK, ROCK STEP, STEP, BRUSH, STEP, BRUSH

- 1&2 Chassé back right, left, right 3 - 4Rock left back, recover to right
- 5-6 Step left forward, brush right forward
- Step right forward, brush left forward 7-8

ROCK FORWARD, RECOVER, 1/4 TURN, TOUCH, FULL ROLLING TURN TO RIGHT, TOUCH/CLAP

- Rock left forward, recover to right
- 3 4Turn ¼ left and step to left on left foot, touch right together
- 5-7 Full rolling turn to right
- 8 Touch left foot beside right & clap

SIDE, TOGETHER, FORWARD, HEEL-SPLIT, ROCK FORWARD, RECOVER, TRIPLE ½ TURN

- Step left to side, step on right foot beside left
- 3&4 Step left forward, split heels apart, bring heels together
- 5-6 Rock right forward, recover to left 7&8 Shuffle back turning turn ½ right

REPEAT

FINISH

After dancing 8 complete walls the music will come to a complete stop. You will be facing the home wall & here you will hold for a couple of seconds until the music kicks in again. Then do the 9th & final wall to finish (change the last triple ½ turn to a triple ¾ turn to ensure that you end facing front for a "nice" finish!)

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