



Late Night Call

Choreographed by Kate Sala

Description: 32 count, 4 wall, low intermediate line dance

Music: **Late Night Call** by Nell Bryden

Start dancing on lyrics

TOUCH FORWARD, STEP BACK, TOUCH BACK, STEP FORWARD, SHUFFLE STEP ½ TURN

- 1-4 Touch right forward, step right back, touch left back, step left forward
 5&6 Chassé forward right-left-right
 7-8 Step left forward, turn ½ right (weight to right)

SHUFFLE, STEP ½ TURN, SCUFF, BRUSH, SAILOR STEP

- 1&2 Chassé forward left-right-left
 3-4 Step right forward, turn ½ left (weight to left)
 5-6 Scuff right forward (across left), brush right back (diagonally right)
 7&8 Right sailor step

TOE, HEEL, STOMP, TOUCH OUT IN OUT, WEAVE LEFT, DIAGONAL HEEL DIG TWICE

- 1&2 Touch left together (toe turned in), touch left heel side, stomp left forward
 3&4 Touch right side, touch right together (toe turned in), touch right side
 5&6 Behind-side-cross right-left-right
 7-8 Touch left heel diagonally forward, touch left heel diagonally forward

WEAVE RIGHT WITH ¼ TURN, CROSS, STEP BACK, CHASSE, TOUCH ACROSS, STEP LEFT

- 1&2 Cross left behind, turn ¼ right and step right forward, step left forward
 3-4 Cross right over, step left back
 5&6 Chassé side right-left-right
 7-8 Cross/touch left over, step left slightly side

REPEAT

ENDING

When you shuffle forward on counts 5&6 facing 3:00, follow it with a ¼ left to face the front crossing left over

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