## **Blame It On The Stars**

## Choreographer: Roy Hadisubroto & Roy Verdonk May 2015



Type of dance:	32 counts 4 wall Line Dance Cuban
Level:	Improver
Music:	Blame it on the stars by Andy Grammer
Intro:	start after 32 counts in music
Note:	Restart in wall 4 after 16 counts. Close L next to R at count 16

Counts	Footwork	End facing
1 – 8	STEP, TURN 1/8, ROCKSTEP, DIAGONAL LOCKSTEP BACKWARDS, STEP, TURN 3/8, STEP, LOCKSTEP FORWARD	
1 – 2	Step R to R side (1), Rock L in front of R (2)	12:00
3-4&	Recover back on R (3) Turn 1/8 R and Step L backwards (4) Cross R in front of L (&)	1:30
5 – 6	Step L backwards (5), Step R backwards (6)	1:30
7 – 8&	Turn 3/8 L and Step L forward (7), Step R forward (&), Lock L behind R (8)	9:00
9 – 16	STEP, TURN 1/2, STEP, COASTERSTEP, SYNCOPATED SAILORSTEPS	
1 – 2	Step R forward (1), Step L forward (2)	9:00
3-4&	Turn $\frac{1}{2}$ L and step R backwards (3), Step L backwards (4), Step R next to L (&)	3:00
5&6&	Step L forward (5), Cross R behind L (&) Step L Diagonally forward L (6) Step R diagonally forward R (&)	3:00
7&8&	Cross L behind R (7), Step R diagonally forward R (&), Turn 1/8 to the L Step L forward (8) Cross R behind L (&)	1:30
17 – 24	STEP, ROCKSTEP, LOCKSTEP BACKWARDS, ROCKSTEP, LOCKSTEP FORWARD,	
1 – 2	Step L forward (1) Rock R forward (2)	1:30
3 – 4 &	Recover back on L (3) Step R backwards (4) Cross L in front of R (&)	1:30
5 – 6	Step R backwards (5), Rock L backwards (6)	1:30
7 – 8 &	Recover forward on R (7), Step L forward (8), Lock R behind L (&)	1:30
25 – 32	STEP, KICK BALL STEP, SAILOR STEP, OUT, OUT, TOGETHER,	
1 – 2	Step L forward (1) Kick R forward (2)	1:30
&3 – 4&	Turn 1/8 to the R and step R next to L (&) Step L to left side (3) Cross R behind L (4) Step L to L side (&)	3:00
5 - 6	Step R to R side (5) Step L to L side (6)	3:00
7 - 8	Step R to R side (7) Step L next to R (8)	3:00

Note: Restart in wall 4 after 16 Counts. Close L next to R at count 16
 Start again!