

9 To 5 Choreographed by Kim Ray

Description: 32 count, 4 wall, low intermediate line dance Music: 9 To 5 by Dolly Parton [100 bpm / Best There Is / Country Classics / Available on iTunes] 16 count intro

walks to right diagonal, turn $\frac{1}{2}$ left and step, walks to right diagonal, turn $\frac{1}{2}$ right and step

- 1-2 Facing right diagonal (1:00) walk right forward, step left forward 3&4 Still facing right diagonal, step right forward, turn ½ left, step right forward
- 5-6 Facing right diagonal (7:00) walk left forward, step right forward 7&8 Still facing right diagonal, step left forward, turn ½ right, step left forward

HEEL SWITCHES, CROSS & HEEL, CROSS BACK, COASTER STEP (FULL TURN)

- 1&2 Still facing right diagonal (1:00) touch right heel forward, step right in place, touch left heel forward
- &3&4 Step left in place, cross right over, step slightly left back, touch right heel forward
- &5-6 Step right in place, cross left over, step right back (straightening up to 12:00)
- 7&8 Step left back, step right together, step left forward (or full triple turn left)

WALKS FORWARD, MAMBO STEP, WALKS BACK, COASTER STEP

1-2	Step	right	forward,	step	left	forward
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- 3&4 Rock right forward, recover to left, step right back
- 5-6 Step left back, step right back
- 7&8 Step left back, step right together, step left forward

$\frac{1}{2}$ pivot turn left, $\frac{1}{4}$ pivot turn left, side cross, step back back

- 1-2 Step right forward, turn ½ left (weight to left)
- 3-4 Step right forward, turn ¼ left (weight is now on left)
- 5-6 Change weight to right, cross left over
- 7-8 Step right back (angling yourself to new right diagonal), drag left back next to right and take the weight (3:00)

REPEAT

RESTART

Wall 4 facing 9:00, dance up to count 8 of section 1 only and restart the dance My thanks to Jo Conroy (Funky Country) for suggesting this track to me